

12TH ANNUAL

Cada Art Basel Pannel Discussion on
Contemporary African Diaspora Art
SUNDAY, DECEMBER 5TH, 2021 / 2PM-4PM



LUDLOW E. BAILEY
Founder & Moderator



**DONNA MARIE
BAPTISTE**



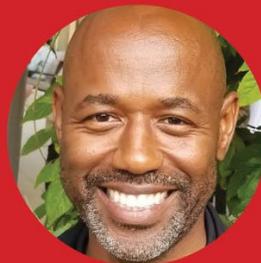
**FEMI
BAJULAYE**



**ADEFOLAKUNMI
ADENUGBA**



**YA
LA'FORD**



**LEWIS
LONG**



**ADEMOLA
OLUGEBEFOLA**

FOR MORE INFORMATION VISIT [CADA.US](https://cada.us) OR
CLICK ON THE FACEBOOK LIFESTREAM LINK



| 786.290.7359

In 2011, the “Arab Priest” by South African Artist, Irma Stern sold for 4.3 million dollars. That Sale was considered remarkable. Up until a few years before, the global art market did not have a growing appetite for African Diaspora Art. Today however, such an art sale would be listed as average, in a global black art market where works of art from artists such as Jean-Michel Basquiat and Kerry James Marshall, among others are selling above the \$100 million dollars through private investors, brokers, auction houses and galleries. The global art market has exploded with investors clamoring for the latest original Black artwork to hit the market. Today, the acquisition of Black Art has become a significant investment security.

“The Annual CADA (Art Basel) Panel Discussion on Contemporary African Diaspora Art” was created by Global Cultural Art Curator, **Ludlow E Bailey** in 2009 at the University of Miami during the Art Basel festivities in South Florida.

The event highlights, and celebrates the extraordinary visual arts achievements of the people of African descent globally. An achievement that was not new, but well overdue for market notice, increased demand, and celebration.

The Annual event which is still held in Miami brings together a panel of art innovators, global curators, renown artists and other leading contributors to the contemporary global African Diaspora art market. It has become the “go to event” for Global Contemporary African Art discourse during the Art Basel, (Miami Art Week), in South Florida. The Panel Discussion has consistently brought together the leading voices in the Global African Diaspora visual arts community and has attracted the attention and interest of local and international collectors, museum professionals, curators, writers, art historians, and art brokers and enthusiasts, who are in Miami for the Art Basel event.

Due to the ongoing Covid-19 crisis, this year's event, like last year's, will be “ **live streamed globally**”, **on Sunday, December 5th, 2021 from 2:00pm - 4:00pm**. It will be available on FACEBOOK, CLUBHOUSE, and Youtube to an unprecedented number of collectors and investors that are interested in the “state of art” from the African Diaspora globally. Visit www.cada.us or click on the Facebook link below.



Click here.

Ludlow E. Bailey

CADA International

Presents

11th Annual Panel Discussion on
Contemporary
African Diaspora Art

Sunday,
December 6th, 2020
2 pm - 4 pm

Live Stream

Artist
Stan Squirewell

www.cada.us

The 11th annual event, in 2020, like previous years events, had a notable list of leading art professionals. The Panelists included, **Valerie Cassell Oliver, Curator of Modern and Contemporary Art at the Virginia Museum of Fine Art, African-American Artists, Stan Squirewell and Willie Cole, African American Art Advisor, Roger Tucker, and Nigerian Artist and Gallerist, Oliver Enwonwu, son of Ben Enwonwu, considered one of the most influential African Artist of the 20th century.**



Artist: Stan Squirewell

12th Annual

CADA Art Basel Panel Discussion on Contemporary African Diaspora Art

Curator, **LUDLOW E. BAILEY**

<p>Sunday 12/5/21</p>		<p>Live Stream 2 pm - 4 pm</p>
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Diaspora
DIGITAL NEWS
Africa & The Middle East



UNITED STATES VIRGIN ISLANDS
st CROIX st JOHN st THOMAS

OMENKA
Our Black Truth
Largest Black Social Media Platform

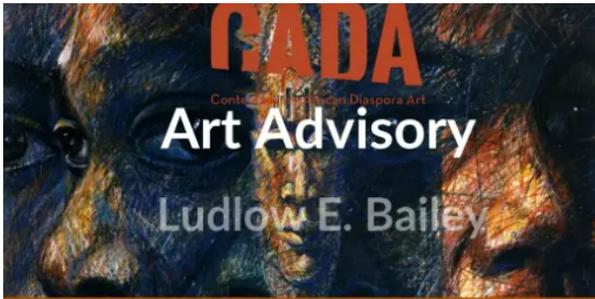


ART OF BLACK
MIAMI
ORGANIZED BY THE GREATER MIAMI CONVENTION & VISITORS BUREAU



MIAMI COUNTRY DAY SCHOOL

The 2021 panelists will include **US Virgin Island Artist, Ademola Olugebefola, London based Nigerian Artist, Writer and Filmmaker, Femi Bajulaye, Gallerist, Art Dealer and Cultural Leader, Lewis Long, Artist, Ya La'Ford, Caribbean American Curator and Film Producer, Marie Baptiste, and Nigerian American Art Advisor and Blogger, Adefola Adenugba.** All of these renowned and emerging African Diaspora Art market influencers will play a vital role in bringing forth information and clarity of the current and future position and impact of the global African Diaspora Art market. This year's event will focus on 1. Contemporary African Diaspora Art in the age of COVID-19. 2. The Black Art Market in 2021. 3. The role of the black artists in the empowerment of black people globally 4. Purvis Young and 5. The Global African Diaspora Art Renaissance



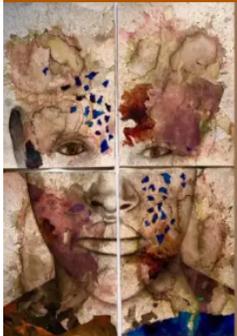
CADA
Contemporary African Diaspora Art
Art Advisory
Ludlow E. Bailey



Artist: Stan Squirewell

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Market Experts
African Diaspora Art & Culture



ROOTS OF THE SPIRIT
THE RENAISSANCE OF GLOBAL AFRICAN SPIRITUALITY IN THE NEW MILLENNIUM
CURATED BY LUDLOW BAILEY
EXHIBITION: JANUARY 15 - FEBRUARY 27, 2020

Ludlow E. Bailey
Curator
AFROSOUL
A Contemporary African Diaspora Art Exhibition
afrosoulexhibit.com
through March 31, 2021
786.290.7359



Artist: Oliver ENWONWU



PURVIS YOUNG
An Iconic African American Visionary Artist
LUDLOW E. BAILEY
CURATOR



LUDLOW E. BAILEY
MARCH 7, 2017

CADA, curator Ludlow E. Bailey and The Miami Design District cordially invite you to the opening of **AFROSOUL: Reimagining The Narrative of The Global African Diaspora**
ARTISTS:
Asser Saint-Val
Addonis Parker
Johnnie Bess
Robert McKnight
Stephen Arbolfe
Mokhal
Jallim Eudovic
Gene Tinnie
Ya La' Ford
George Gadson
Brenda Richards
Morel Daucet
Hattie Mae Williams

ART OF BLACK / *found in* **MIAMI CULTURE**

Ludlow E. Bailey, is a global curator of “culture as art”. He is an art broker, writer, and advisor.

He is extremely passionate about contemporary global African Diaspora Art and culture. As Founder and Managing Director of Contemporary African Diaspora Art (CADA), he has created a multi-media platform designed to present and promote the visual art culture of the African Diaspora globally. He has travelled extensively throughout the African Diaspora and is considered one of the leading experts on Contemporary African Diaspora Art. He has worked with some of the most important museums, galleries and private collections in London, New York, Paris, Chicago, Cape Town, Washington, D.C, Lagos, Accra and the Caribbean. He has also attended many of the world's leading art fairs and shows.

His curatorial practice includes over 55 visual art shows in the last decade. Mr. Bailey is a graduate of Brown University. He has also studied at Harvard University, Columbia University, The American Classical School in Rome, The University of Dakar, The University of Ghana and the American University in Cairo, Egypt.

For more information, visit www.cada.us Ludlowebailey@gmail.com or 786.290.7359