

The 10th Annual Art Basel Panel Discussion on Contemporary African Diaspora Art continues the tradition during the Art Basel season of staging a lively presentation of current issues involving the production, distribution, and promotion of contemporary art by artists of African descent globally. This year's event will focus on the rise of contemporary black aesthetics and culture, the economics of black art, African spirituality in Contemporary African Diaspora Art and the life and times of Okwui Enwezor.

Ludlow Bailey, CADA CEO, Moderator Managing Director of CADA, an art advisory firm designed to present and promote the visual art culture of the African Diaspora. (www.cadaonline.us) (www.cada.us)



He is legendary in the field as the "connector" and has amassed a large network of friends, colleagues, artists, and clients globally. He served as consulting curator at the University of Miami for ten years. He was the curator in residence at the ARC in Opa Locka. A consulting curator for the Great Miami Visitor and Convention

Bureau's Art of Black Campaign. In the 30 plus years since his initial entry into the Art world, Mr. Bailey has curated over 100 art shows, and has worked with several artists of African descent from all over the world. Curated art exhibitions for various institutions including NBC, The Miami Design District, The Ritz Carlton, JM Family Enterprise, and Northern Trust Bank. He has conducted art lecture series for many international venues including the BBC, WLRN and The Mexican Department of Foreign Affairs. He completed strategic planning in the arts training at The Devos Institute of Arts Management at the Kennedy Center. Mr. Bailey was educated at Brown University, Harvard University, Columbia University, The American Classical School in Rome, The University of Dakar, The University of Ghana and the American University in Cairo, Egypt.

Dr. Moyo Okediji, Panel Moderator Professor of African Art and Art History, University of Texas, Austin



Moyo Okediji is professor of art and art history at the University of Texas, Austin. He studied in Nigeria and received a Ph.D. in art history at the University of Wisconsin, Madison in 1995. He has taught at various universities in the United States. For ten years, he was the curator of African and Oceanic Art at the Denver Art Museum, and was the director of the Center for the Art of Africa and its Diasporas at the University of Texas, Austin. His books include African Renaissance, The Shattered Gourd, and Western Frontiers of African Art. He has shown his work at the New Museum of Modern Art, Corcoran Gallery, Smithsonian National Museum of African Art and the Denver Art Museum.

Dr. Cheryl Finley, Professor of Visual Culture, Spellman



Cheryl Finley is the Inaugural Distinguished Director of the Atlanta University Center Art History & Curatorial Studies Collective. She is the author of *Committed to Memory: the Art of the Slave Ship Icon* (Princeton UP, 2018), awarded the Mr. and Mrs. Raymond J. Horowitz Book Prize for the best book on the decorative arts, design history,

or material culture of the Americas published in 2018. Dr. Finley's work has appeared in numerous academic and popular publications, including *Aperture*, *Nka: Journal of Contemporary African Art*, *American Quarterly*, *Art Forum* and *Small Axe*; in the co-authored publications *My Soul Has Grown Deep: Black Art from the American South* (Yale University Press, 2018), *Teenie Harris, Photographer: An American Story* (Carnegie Museum of Art, 2011), and *Diaspora, Memory, Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (Prestel, 2008); and in catalog essays on the artists Berenice Abbott, Terry Adkins, Lóis Mailou Jones, Lorna Simpson, Hank Willis Thomas, Carrie Mae Weems, and Deborah Willis. Together with Heike Raphael-Hernandez (Würzburg) and Leigh Raiford (Berkeley), she was awarded an American Council of Learned Societies Collaborative Faculty Research Fellowship (2015-17) for the interdisciplinary project *Visualizing Travel, Gendering the African Diaspora*. A specialist in the art market, Dr. Finley's current research examines the global art economy, focusing on the relationship among artists, museums, biennials and migration in the book project, *Black Market: Inside the Art World*. Her scholarly endeavors have been supported by the Ford Foundation, the Center for Advanced Study in the Visual Arts, National Gallery of Art; the Hutchins Center for African and African American Research, Harvard University; the Alphonse Fletcher, Sr. Fellowship; and the American Academy of Arts and Sciences. On leave from Cornell University, where she is an Associate Professor of Art History, Dr. Finley is also a Visiting Professor at the Visual Identities in Art and Design Research Centre at the University of Johannesburg and a member of the Advisory Committee of the Getty Research Center's African American Art History Initiative.

Hannah O'Leary, Director of Modern and Contemporary African Art, Sotheby's London



Hannah O'Leary is a director at Sotheby's auction house in London, where she runs the Modern and Contemporary African Art department.

Ms O'Leary first joined Sotheby's in 2005, initially working in the Dublin and Melbourne offices. In 2006 she joined Bonhams in London, where she helped pioneer the first international auctions of South African Art and Modern & Contemporary African Art, becoming Head of Department in 2010. With 10 years' experience in this field, and having overseen record-breaking sales in both categories, she was delighted to return to Sotheby's in 2016 to further develop this burgeoning market. Since then she has set more than 70 world record prices for artists from Africa, and recently oversaw the highest-grossing auction of Contemporary African Art of all time.

Ms O'Leary maintains close relationships with private collectors and public institutions alike, often advising on their collections and assisting with private sales and exhibition loans, including acting international consultant to the South African National Gallery. She has lectured on the subject of Contemporary African Art and Emerging Art Markets at events and institutions internationally, including the Royal Academy London, the Tel Aviv Museum of Art, the Perez Art Museum Miami, the Art Summit Nigeria, AKAA Also Known As Africa Art Fair Paris, Padiglione d'Arte Contemporanea Milano, Zurich University, the Sotheby's Institute London and the Venice Biennale.

She holds a Master's degree in History of Art with Cultural Anthropology from Glasgow University.

Dr. Chenzira Davis Kahina, Director of the Virgin Islands Caribbean Cultural Institute #viccc365 (FB/IG/Twitter) viccc@live.uvi.edu



ChenziRa Davis Kahina, M.S., Ph.D., is a mother/grandmother, educator, media technologist/ host, published author, cultural heritage artist/producer, naturopathic therapist, ordained minister/priestess, sustainable community developer and visionary. Her Indigenous AfRaKan Caribbean ancestry complement her research, fellowships and degrees from Rutgers, Pepperdine, Natural Health Institute, University of California [San Diego] and other institutions. Dr. Davis Kahina is a co-founding director and KPRA of Per Ankh [House of Life- Empowering/ Instituting Culture, Healing, Arts, Technology and Spirituality for Life, inspiration, Freedom and Education= CHATS4LIFE®], a non-governmental not-for-profit organization with UNESCO special consultative status and global interactive engagement. Dr. Davis Kahina respectfully known as “Dr. Chen” teaches, researches, curates, archives, consults and publishes cultural heritage education (CHE) resources as the director of the Virgin Islands Caribbean Cultural Center (VICCC) and teaching faculty in Communications/Media and Caribbean Cultural Studies (CCS) at the University of the Virgin Islands (UVI) the only Historically Black College and University (HBCU) in the Caribbean and a Land Grant Institution (LGI).

Julie Walker, Art Critic and Nigerian American actress of Black Panther fame, Sopo Aluko.



Julie Walker is an award winning journalist who covers a diverse range of topics that include art. She graduated from Wellesley College with a BA in art history and political science. Julie then went on to attend the Rhode Island School of Design summer program in Rome. She furthered her study of art at the University of Paris – Sorbonne where she obtained a certificate of completion following two years of study. Julie Walker has written about Art Basel since 2010 and lectured about it at the University of Miami since 2012. She has worked with the Sara Nightingale gallery since 2002. Julie assisted in curating shows, mounting exhibitions and managing art fairs including the AAF Contemporary Art Fair, Scope, Fountain, Verge, Art Hamptons, Frisbee, and Red Dot.

In 2008, Julie Walker worked with PS1/MOMA Radio during Art Basel Miami interviewing artists, curators and patrons, as well as taking listeners on virtual radio tours of Art Basel Miami and the satellite shows. Additionally, Julie Walker has taken part in Art Basel Miami since 2004.



**10TH ANNUAL
CADA ART BASEL
PANEL DISCUSSION
CONTEMPORARY AFRICAN DIASPORA ART**

**SUNDAY DECEMBER 8TH, 2019
12PM - 3 PM**

**Museum of Contemporary Art
770 NE 125th St. North Miami**

Moderated by Ludlow Bailey

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